

Fragile Palm Leaves

MS No 8508

Room 2A

pārājikan atthakathā pāṭh





[illegible]

1840

ရေစိုက်သောမြေကြီး

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

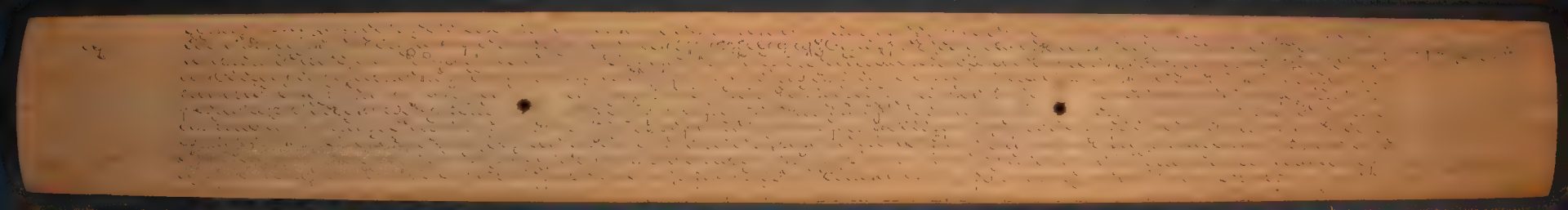
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

ΕΠΙΛΟΓΗ

ΑΝΤΙΣΤΑΣΙΣ
ΕΛΛΗΝΙΚΗ

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with two distinct circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive style, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, handwritten document.



စာတိုက်ပညာရှိတို့ကလေး

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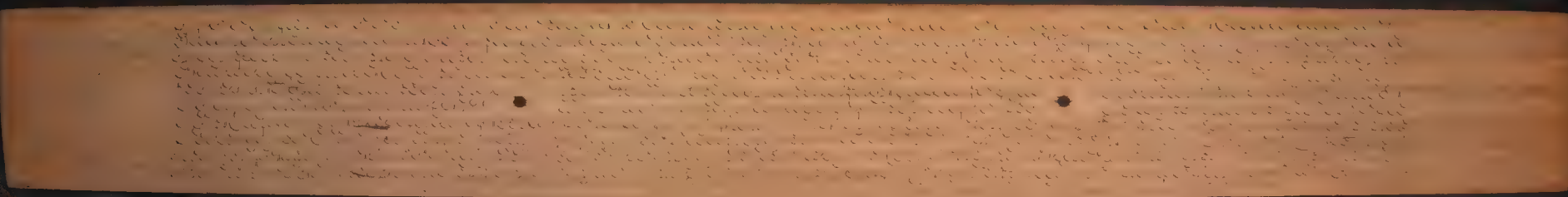
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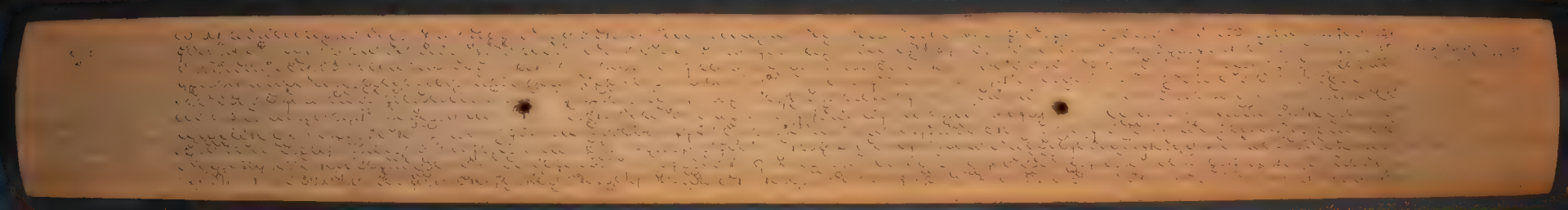


49.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical or archival document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. A small red mark is visible near the bottom right corner.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

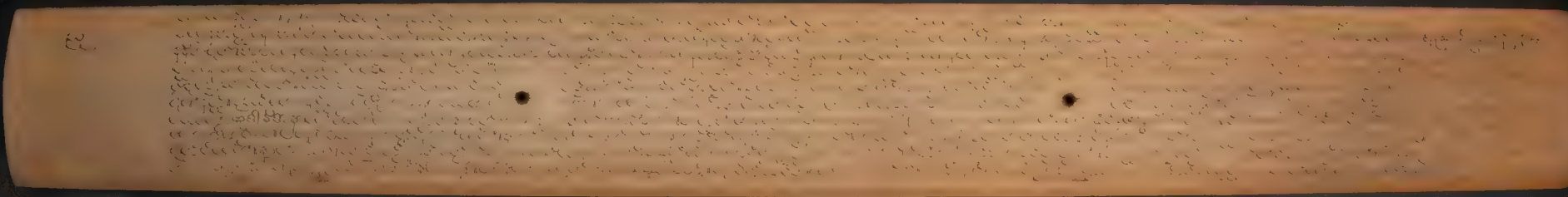
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သောတို့သည်

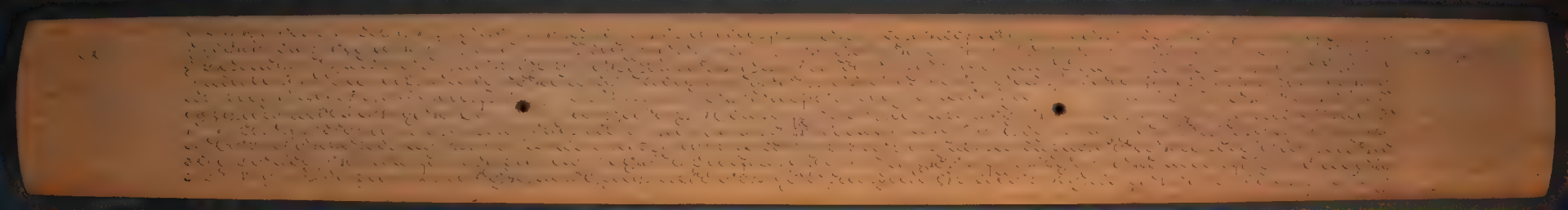
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သောတို့သည်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.



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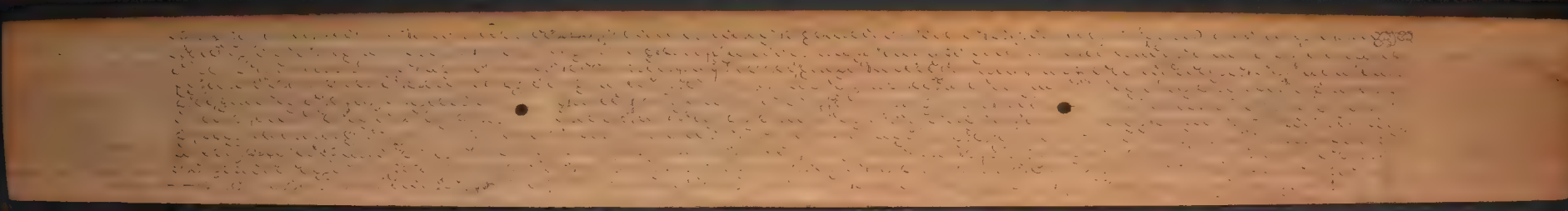
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the strip.







Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

38
Oct 1861

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations on the page, one on the left side and one on the right side, which appear to be from a binding or a punch. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

နတ်ကလေးများနှင့် ပတ်သက်သည့်

ကံကုသလတ္ထိလေဝါတိ

[Faint handwritten notes at the bottom of the page]

[illegible][illegible][illegible]

ဝိဝေသနာသုတ်

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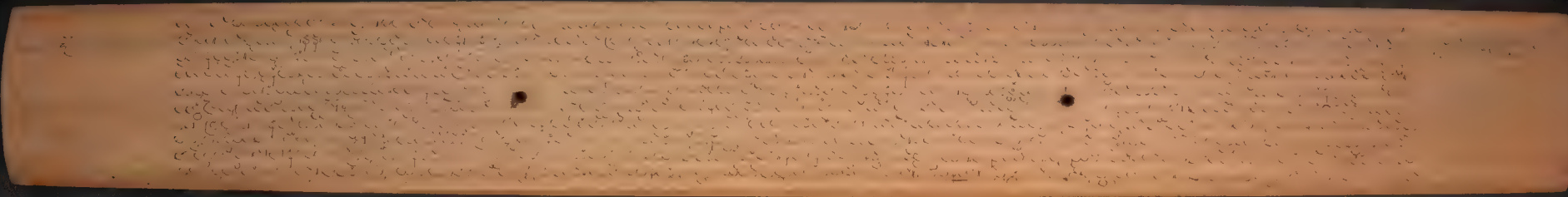
ဗုဒ္ဓဂုဏ်သုတ်

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document.

Handwritten text in a cursive script, covering the right portion of the document, including a signature and date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark circular marks on the page, one near the center and one towards the right side, which appear to be holes or indentations in the paper. The paper itself is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text at the bottom right of the strip, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text on a long, narrow strip of aged paper, featuring two columns of cursive script. The text is written in dark ink and appears to be a continuous passage, possibly a letter or a journal entry. The paper shows signs of wear, including two small dark spots and a faint, illegible stamp or mark on the left side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a ledger. The overall appearance is that of a well-preserved but aged piece of paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

Small handwritten text or signature at the bottom right corner of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

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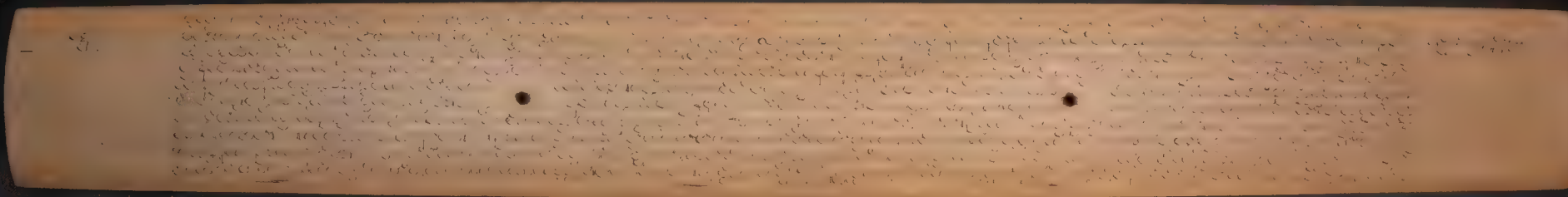
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a central binding.

54

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and includes several lines of decorative calligraphy or flourishes, particularly in the middle section. The script is dark and appears to be ink on aged paper. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which may be from binding or repair work. The overall appearance is that of a historical manuscript or a page from an old book.

3

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible binding holes.

35

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Handwritten marginal note on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters or symbols interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small stains.

$$24) \quad \frac{1}{(x^2 + 1)^2} = \frac{A}{x^2 + 1} + \frac{B}{(x^2 + 1)^2}$$

3

Handwritten text in a cursive script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The paper appears aged and slightly discolored.

$\frac{d^2x}{dt^2} = -g$

69

25

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or stains, on the right side of the page. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has a textured appearance.

22

()

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The overall appearance is that of a historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.

L. c. *littoralis*

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words and phrases that are difficult to decipher due to the cursive style. The overall tone is formal and historical.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal or semi-formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters.

Handwritten text in a cursive script, likely a signature or a date. It is located at the bottom right of the page, below the main body of text. The handwriting is more fluid and less structured than the main text, suggesting a personal or informal note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(4)

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and characteristic of 17th or 18th-century handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

[illegible]

SL

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

100

$$u_1, \dots, u_n \in \mathcal{U} \quad \left(\begin{array}{c} \text{if } u_i \in \mathcal{U} \\ \text{then } u_i \in \mathcal{U} \end{array} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a formal letter or a record of a transaction, possibly related to land or property, given the use of words like "land" and "property" in some of the legible fragments. The document is signed at the bottom right with a name and a date, though the details are difficult to discern due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical artifact.

CS

Suppression of the γ rays

$\{A_1, A_2, \dots, A_n\} = \{B_1, B_2, \dots, B_m\}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Small handwritten note or signature in the left margin, possibly indicating the author or a date.

$$x \cdot \frac{1}{x} = 1 \quad \left(\frac{1}{x} \right) \cdot x = 1$$

(10)

8. $\left(\frac{1}{2} \right)^n = \frac{1}{2^n}$

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'x' and 'y' which were common in older alphabets. The ink is dark, and the paper has a yellowish, aged appearance.

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2. *Agave americana* L. (Century plant)

17

176

Q. 2. The following are the results of a survey of 100 students in a school. The results are given in the following table.

σ₁)

63

1. *Myrica maritima* L.

○

(1) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

சுருத்தியுரை

62.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the words 'पुष्पमय' and 'वसुधा' written in a larger, bolder script than the rest of the text. The rest of the text is written in a smaller, more cursive script. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once part of a bound volume or a scroll.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or official terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that appear to be headings or section markers, such as "ရတနာတော်" (Ratanataw) and "ပညာတော်" (Punyataw). The text is written in a style that is characteristic of traditional Burmese or Thai script. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a well-preserved but old manuscript.

(123)

Երևան
Ապրիլ
1920

ՀԱՅԿԱՅԻՆ

a

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

www

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

مجلسه اول در روز پنجشنبه ۱۳۰۲

ယာယုဒသမ္မတ - ရှာဝတ်ကျောင်း

20630009200410087K

On 21st June 1892, the following was received from the

သာပဒိုလဒိုကိုစိုသဉ္စကိုလှယ်ယူ

ഇന്ത്യയിലെ മറ്റു ഭാഗങ്ങളിൽ നിന്നും വന്നിരുന്നവർ

စတုရန်းပုံ ၁၆

တစ်ခုသာကပ်ရန်

တရားစာအုပ်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

မဟာဗုဒ္ဓ

ဗုဒ္ဓဘိက္ခုနီ

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(v)

2007 年 12 月 15 日

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark circular marks (possibly holes or ink smudges) located roughly in the middle of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

မြို့တော်အတွက်
ရွာလွှာတော်သစ်အတွက်

၁၀၀၀
၁၀၀၀

တိဗ္ဗေယျသီလောပဒါယောဂါ
သုတ္တံတွင် နာမိန္ဒာယောဂံ
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သုတ္တံတွင် နာမိန္ဒာယောဂံ
သုတ္တံတွင် နာမိန္ဒာယောဂံ

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ယဟောတိယယယယ
ဝေတိတိယဒိဋ္ဌ
ဝေတိဟေတိ
ယဟိယဟေတိ
ဒုတိယာယဟေတိ
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

စတားအုပ်စုများ

[Faint handwritten text across the top of the page]

ကျေးဇူးတင်စာပေသမ္ဘဝ
ကိရိယာတို့ ပညာရှင်များ

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင်
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တရားရုံးတော်တွင် တရားရုံးတော်

အတ္တရာဗိသုဒ္ဓိ
တရားရုံးတော်တွင် တရားရုံးတော်
၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင်
တရားရုံးတော်တွင် တရားရုံးတော်

အယ်လ်ဗရပ်စ်

အယ်လ်ဗရပ်စ်

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အယ်လ်ဗရပ်စ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period.

တရားဝင်ပြောဆိုသောအခါ

ရန်ကုန်မြို့၊ ရွှေလှေကားလမ်း၊

[Faint handwritten notes at the bottom of the page]

Journal of the American Medical Association

1890

သားတို့နယ်ယူ

10. 11. 1933

1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1

1891

1890

တရသံဝဏ္ဏ

ကရိယာ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten signature or initials at the bottom right corner of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

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ရတနာတော်တော်အယုတ်ထိုက်၍ ဂုဏ်ယုတ်ယုတ်ပျော်ပါးအံ့။

သေတ္တာပေး-မူ-ကုန်

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[illegible][illegible]

စောသာရငွေ

[illegible][illegible]

[illegible]

5

၁။ အသိရှိသောအခါ
၂။ အသိရှိသောအခါ
၃။ အသိရှိသောအခါ
၄။ အသိရှိသောအခါ
၅။ အသိရှိသောအခါ
၆။ အသိရှိသောအခါ
၇။ အသိရှိသောအခါ
၈။ အသိရှိသောအခါ
၉။ အသိရှိသောအခါ
၁၀။ အသိရှိသောအခါ

Exp. 1. 1870.

227

Handwritten text in Telugu script, consisting of approximately 15 lines of dense, cursive script. The text is written on a long, narrow strip of aged, yellowish-brown paper. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge.

సంపాదన

అంబేద్కర్
సంపాదన

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

စံသုဝဏ္ဏသီလံ

ယဝသယံ

ယာယာဂီပ

ထွန်စွာသောသုဝဏ္ဏသီလံ

ဝိသုဒ္ဓိကောသလီကောသလီ

သုတပဿနာပရိယာယ်

သုတပဿနာပရိယာယ်

သုတပဿနာပရိယာယ်

သုတပဿနာပရိယာယ်

သုတပဿနာပရိယာယ်

သုတပဿနာပရိယာယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark circular holes. The script is dense and fills most of the page.

105

ယောကျာ်းတို့သည် နားထောင်စေရန်
အားထုတ်လေ့ရှိကြသည်။
ထိုအခါ၌ ဝတ်စုံလေးကို ဝတ်၍
မှသာ အသံတော်ကို နားထောင်ရမည်။
ထိုအခါ၌ ဝတ်စုံလေးကို ဝတ်၍
အားထုတ်လေ့ရှိကြသည်။
ထိုအခါ၌ ဝတ်စုံလေးကို ဝတ်၍
အားထုတ်လေ့ရှိကြသည်။
ထိုအခါ၌ ဝတ်စုံလေးကို ဝတ်၍
အားထုတ်လေ့ရှိကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'f' and 'r' which often represent 'ff' and 'rr' in older orthographies. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

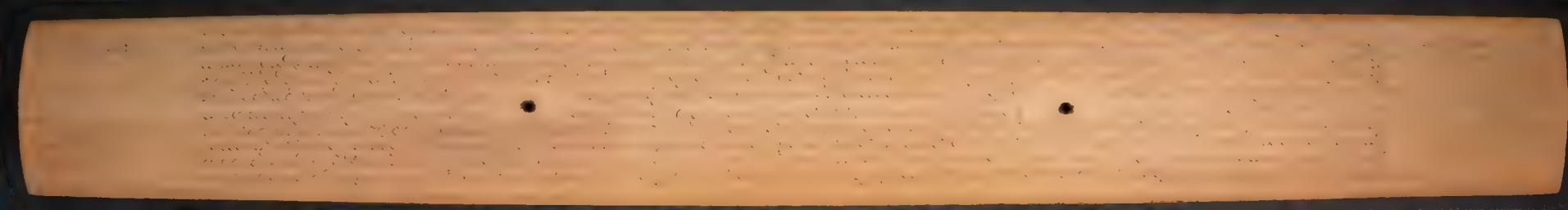
၁၈၈၈ ခုနှစ်

မတ်လလဆန်း

မတ်လလဆန်း

၁၈၈၈ ခုနှစ်





1871

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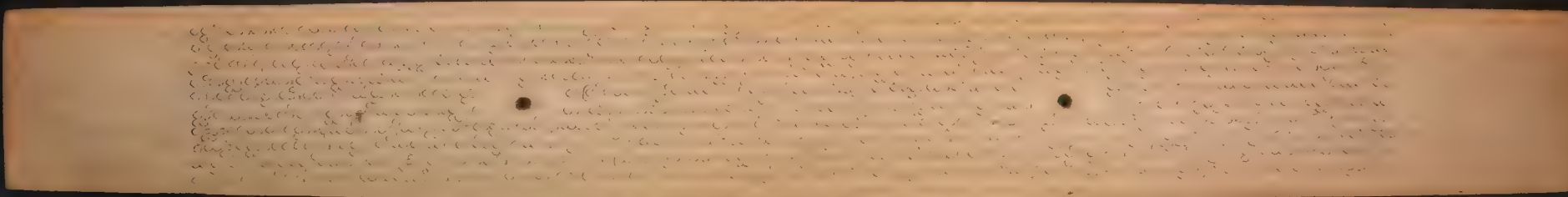
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document held together by rings. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in a single column, with some lines being longer than others. The overall appearance is that of an old manuscript or a page from a historical document.

ပုဂံတော်တော်တော်
ကံတော်တော်တော်

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ယံဟိဂေါသတောဝါဟ

ပတိဝါပဝယာဝေ

တိအယံတုဂ္ဂိတိသံ

ကောဝါဝေဂ္ဂိတိ

ပုပ္ဖိယံသံသေ

ပုပ္ဖိယံသံသေ

ကောသောတိဝေဂ္ဂိတ

ဝိမ္မိနာဝေဂ္ဂိတ

သံကောပတ္တသံ



2010.05.06

മുഴുവൻ തന്നെ
പ്രകൃതിയുടെ പ്രകാശം മഹാതീക്ഷ്ണവത്തു
നൽകുന്നതിന്നായിട്ടു പല പ്രകാരത്തിൽ പ്രവർത്തിച്ചിട്ടുണ്ടെന്നു
പ്രത്യേകമായിട്ടു പറയേണ്ടതുണ്ട്. പ്രകൃതിയുടെ പ്രകാശം
പ്രകാശത്തിന്റെ പ്രകാശം പ്രകാശത്തിന്റെ പ്രകാശം
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പ്രകാശത്തിന്റെ പ്രകാശം പ്രകാശത്തിന്റെ പ്രകാശം
പ്രകാശത്തിന്റെ പ്രകാശം പ്രകാശത്തിന്റെ പ്രകാശം
പ്രകാശത്തിന്റെ പ്രകാശം പ്രകാശത്തിന്റെ പ്രകാശം

တက္ကသိုလ်

သက္ကရာဇ် ၁၂၈၅ ခု
ကဆုန်လပြည့်ကျော် ၁၀ ရက်

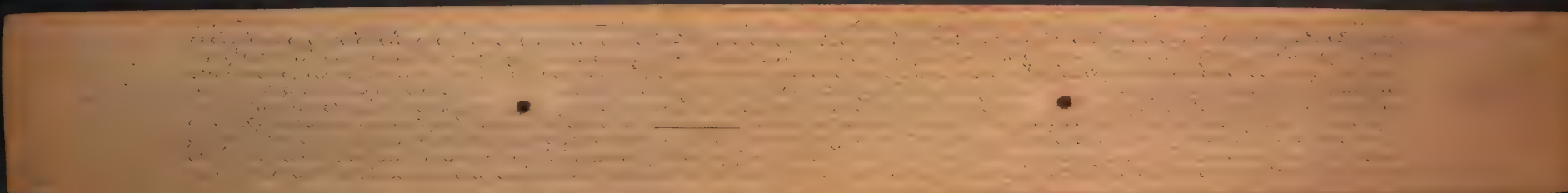
ဦးစီးဌာန

69

1870
The first of the season
was on the 1st of March
and the last on the 1st of
April. The season was
very short and the
weather was very cold.
The first of the season
was on the 1st of March
and the last on the 1st of
April. The season was
very short and the
weather was very cold.

എ.പി. ജി.എസ്.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

5.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with some characters appearing to be ligatures. There are two distinct circular holes visible on the leaf, one near the center and one towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

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အိတ်ရက်

ယောကျာ်းသုတေသန

ဥပသေသနသတ်ပဏ္ဍိတ

ကောသလသတ်ပဏ္ဍိတ

ဗုဒ္ဓသတ်ပဏ္ဍိတ

သုတ္တန်သတ်ပဏ္ဍိတ

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ဗုဒ္ဓသတ်ပဏ္ဍိတ

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၁။ သင်္ကန်းတိုက်ကထာ

၂။ ကောရိစာနာကာလော

၃။ တာကာယဝါတဝိဇ္ဇာ

၄။ သင်္ကန်းတိုက်ကထာ

၅။ ကောရိစာနာကာလော

၆။ တာကာယဝါတဝိဇ္ဇာ

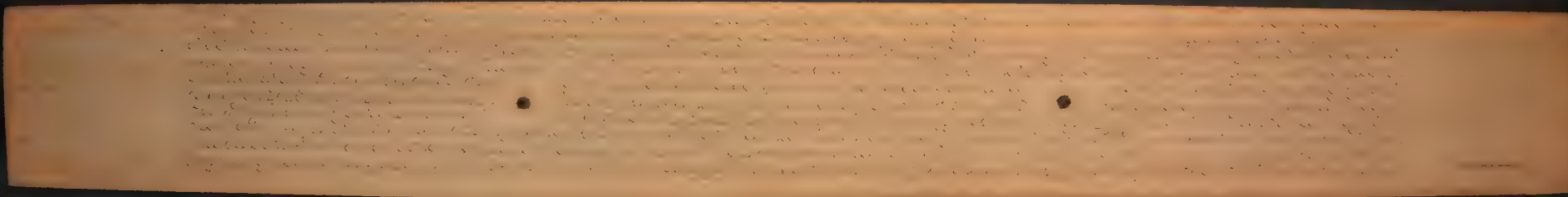
၇။ သင်္ကန်းတိုက်ကထာ

၈။ ကောရိစာနာကာလော

၉။ တာကာယဝါတဝိဇ္ဇာ

၁၀။ သင်္ကန်းတိုက်ကထာ

သင်္ကန်းတိုက်ကထာ



ဘသတက်ယတသတ

ယဝိစာရဏာယံလေး

တက်ယဝိစာရဏ

ဤသုတ္တံတွင်

လတောပဌာယဌာ
နသယကက
ထွက်မနသိကင်ဂြော
ပနသယဌာပဌာယဌာ
လေယော
တဉ်ပဌာပဌာယဌာ
ပယောပဌာပဌာယဌာ
သဉ်ပဌာပဌာယဌာ
ပဌာယဌာပဌာယဌာ

23

உருகுமென்று

တစ်ခုမှာ သံတံဆိပ်ကပ်ထားပြီး နောက်တစ်ခုမှာ သံတံဆိပ်ကပ်ထားခြင်းမရှိဘဲ

[illegible]

201

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्
 श्रीगुरुभ्यो नमः
 श्रीगणेशाय नमः

ဒို့လ်မရတုတ္ထိတရော
သုပ္ပလိယတိယ
လုကတုမဟိတိဝ

51

2000-2001

നവംബർ
ജിഗതി

നവംബർ

ပရိတ္တကတား၊ ကောသုတာ။

... ..

1890

1891

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Journal of Management Studies, 19(1), 67-80.

Journal of Management Education 30(6)p. 789-804
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<http://www.sagepub.com/journalsPermissions.nav>

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1890

216. *Agrostis*

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some lines.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of text. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The overall appearance is that of a well-preserved but old piece of paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

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သီရိဗုဒ္ဓိဝေဒနာပရိဝေဒနာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a reference note.



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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page. The text is arranged in approximately 10 lines.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with two visible holes for binding. The text is written in a dark ink, and the paper shows signs of wear and discoloration.



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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two small dark spots or holes visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the paper. The text appears to be a continuous passage, possibly a letter or a record, written in a formal or semi-formal style.

1001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

မိမိတို့လည်းကောင်း၊ သူတို့လည်းကောင်း၊ နတ်တို့လည်းကောင်း၊ ဝိဇ္ဇာတို့လည်းကောင်း၊

[Faint, illegible handwriting]

[illegible]

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The paper appears aged and slightly discolored, with some dark spots or stains visible.

အရှင်မောင်မြသို့မူ၊



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the bottom.

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[illegible]

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega$

$\mathbb{R}^n$ and $\mathbb{R}^m$ are $\mathbb{R}$ -vector spaces

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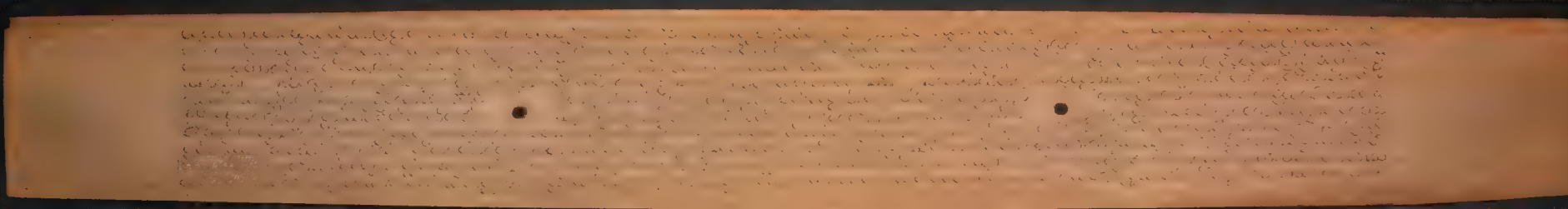
ကောသလဘာဏသုတ်အစပုဒ်သံသယ

ဝိတောင် ဂိဇ္ဈာရာဇဝတ်ဇာ၊ ၂၄၂၂၂ (၂၄၂၂၂)

Handwritten: The first part of the book is devoted to a history of the

[Faint handwritten notes at the bottom of the page]

[illegible]



Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, located on the right edge of the page. It appears to be a marginal note or a continuation of the main text, written in a similar cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu, given the style of the script and the use of characters like 'ஸ்ரீ' (Sri) and 'மே' (Me).

ရာဇဝင်သမိုင်း

ရာဇဝင်သမိုင်း

ရာဇဝင်သမိုင်း

ရာဇဝင်သမိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

511

Cyrtopogon monardellii

1890

နာသုတ္တံ

နာသုတ္တံ

နာသုတ္တံ

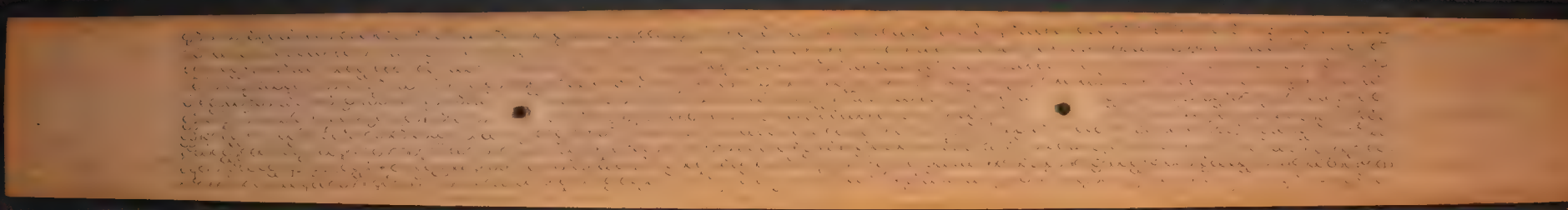
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သပ္ပကဝိသယာဓိဋ္ဌိဒီပနီဝတ
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ဇ္ဇိကာသမ္ပယသမ္ပယသမ္ပယသမ္ပ
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ဂုဏ္ဏသမ္ပယသမ္ပယသမ္ပယသမ္ပ
နိဗ္ဗာနသမ္ပယသမ္ပယသမ္ပယသမ္ပ
ပဉ္စမသမ္ပယသမ္ပယသမ္ပယသမ္ပ
ဓာတုသမ္ပယသမ္ပယသမ္ပယသမ္ပ
ဗ္ဗာသမ္ပယသမ္ပယသမ္ပယသမ္ပ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge.

Handwritten text in the top right corner, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

၁၈၈၈ ခု

ဥပကာရိတာလုပ်ငန်း

အလှူတော်တရားများ

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အလှူတော်တရားများ

၁၈၈၈ ခု

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, though the cursive nature makes it difficult to read accurately. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The characters are closely spaced, and the overall flow is continuous across the lines. There are some faint markings and a small dark spot on the paper, possibly a hole or a stain.

92

Sept. 22. 1892.

သောတာပန်
ဗုဒ္ဓကောသလ
ရာ

သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in the right margin, possibly a signature or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.

کتابخانه عمومی مسجد جامع کاشان

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of parentheses and the overall structure of the lines.

— *Phyllanthus*

Sig. E. S. ...

သ

ဝေသာနာမျိုးသားသညာသကတောတောငယ်ဆင်ဖြူခြင်သောထိုက်တ
တို့မြားတောငယ်ဆင်ဖြူငယ်သညာငယ်သောကမျိုးသားသညာစတုရာဝါသ
မုတ္တမာဘဝါသလေးဝါသျှာလွတ်သညာလညာကောင်းကတ္တဝါသသောပစ္စု
ပ္ပန်သောကမျိုးစီးပွားစွမ်းကိုသာဝကကစားပြီးဝေဖြူငါးတထ
စွမ်းနှင့်သညာလညာကောင်းကတသုခသောစီးပွားစွမ်းသာကိုလောဘ
စာရသညာလညာကောင်းကုရဝေဝါနာလုနုတကိုကိုးစာဝါသစီးပွားလော
လုပင်းနုတမင်းသညာလညာကောင်းကတသုခသောလောဝါသလေးတ္ထနာလု
ကိုးစာစီးပွားလောစကြဝေဝေသညာလညာကောင်းကတသုခသောဖြူငါးလ
အာသုပ္ပတတာဘဝစာသကသကကောင်းသောကကြောင့်သညာဖြူငါး
နှိုင်းဝေဝေတာဘသို့စွန့်သောကိုယ်အာဖြူငါးတာဝနာသနာဘဝနာသညာ

ပါရာဇ်ကမ္ဘာပါရာဇ်ကမ္ဘာ

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[illegible]

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